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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE

OF

Works of Art and Antiquities.

Days of Sale.

FIRST DAY Monday, 13th July Lots 1 to 199
SECOND DAY Tuesday, 14th July Lots 200 to 400

1914.

41

CATALOGUE
OF
Works of Art and Antiquities
COMPRISING
OLD ENGLISH SILVER,
CUT GLASS, LACE, JEWELLERY.
OLD ENGLISH PORCELAIN AND POTTERY,
THE PROPERTY OF A GENTLEMAN;
A COLLECTION OF
Persian, Rhodian and other Oriental Pottery,
INCLUDING
EASTERN TILES, AN ARABIC STAINED GLASS WINDOW,
PERSIAN LACQUERED OBJECTS, PERSIAN EMBROIDERIES AND
TEXTILES,
AND
EGYPTIAN ANTIQUITIES,
THE PROPERTY OF A WELL-KNOWN COLLECTOR;
WITH OTHER
EGYPTIAN ANTIQUITIES & PERSIAN WORKS OF ART,
including A GOLD, SILVER AND ENAMEL NARGILEH.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 13th of JULY, 1914, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "XENOPHON."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE

OF

Works of Art and Antiquities.

FIRST DAY'S SALE.

SILVER—AT PER OZ.

LOT

- 1 Six Georgian Olive Spoons, of various patterns, the bowls pierced with scrolls, etc. (*wt. 1 oz. 10 dwts.*)—*all at*
- 2 A plain Butter Knife; a chased Pickle Fork; a Feeding Spoon; a small silver Pipe; five silver Wine Labels; and three silver-gilt Wine Labels—*all at* 12
- 3 A pair of Sugar Nippers, chased with foliage and shells; and a pair formed as a harlequin (*wt. 5 ozs. 4 dwts.*)—*all at*
- 4 A Fish Knife, with pierced blade, 1817, with ivory handle—*all at*
- 5 A pair of Toddy Ladles, with engraved borders and twisted horn handles—*all at*
- 6 Twelve Georgian plain Dessert Spoons, 1768, etc.; and three plain silver-gilt three-pronged Dessert Forks, 1808—15 *ozs. 8 dwts.*
- 7 Five Queen Anne rat-tailed Table Spoons, with shield-top handles, 1706—11 *ozs. 17 dwts.*
- 8 A George II plain Tumbler Cup, *circa* 1740—2 *ozs. 9 dwts.*
- 9 A George III plain cylindrical Mustard Pot and Cover, 1769, with blue glass liner—5 *ozs.*
- 10 A George III plain cylindrical Argyll, with beaded borders, 1805—15 *ozs. 5 dwts.*
- 11 A small vase-shaped Chalice, Cover and Stand, engraved with bands of foliage, *German*—7 *ozs. 5 dwts.*

- 12 An oval Breakfast Dish and Cover, embossed with husk festoons, 1788, on plated stand with lamp—12 ozs.
- 13 An oval-shaped Inkstand, with chased shell and scroll borders, with taper stick and two silver-mounted glass ink vases—19 ozs.

- 14 A pair of plain circular plated Entrée Dishes, Covers and Stands, with gadrooned borders, and foliage handles and feet
- 15 A Toasting Fork, of silver, with part wood handle—all at
- 16 A large Pipe, of meerschaum and ivory, with silver-gilt mounts chased with foliage, *hall mark* 1798
- 17 Twelve engraved silver Dessert Knives and Forks, with stained green bamboo pattern handles, *in mahogany case*
- 18 A Shagreen Case, containing twelve steel knives and twelve three-pronged forks, with blue and white Bow porcelain handles, and six plain rat-tailed table spoons, 1718, 1728, etc. (*wt. of spoons 9 ozs. 5 dwts.*)
- 19 Eighteen small Knives, and eighteen three-pronged Forks, with silver handles chased with foliage, *by John Sykes & Co., Sheffield*
- 20 Eighteen Table Knives, and eighteen large three-pronged Forks, similar, *by the same*
- 21 A George II small plain Cream Jug, on round feet with moulded borders, 1733—2 ozs. 17 dwts.
- 22 A pair of Georgian plain Table Spoons, 1777; and a pair of Georgian Sugar Nippers, with pierced sides and shell ends—5 ozs. 12 dwts.
- 22A A Georgian Cream Jug, on three feet, *London*, 1764—*wt.* 2 ozs. 8 dwts.
- 22B A Taper Stick, *London*, 1735, *maker's mark of Wm. Gould*—*wt.* 3 ozs. 15 dwts.
- 22C A Scissors Sugar Tongs; a Caddy Spoon; a Bodkin Case, shaped as a Cavalier; and a Powder and Patch Box, egg-shaped—*wt.* 2 ozs. 2 dwts. 4
- 22D An oval Inkstand, with boat-shaped stand with beaded borders, and ram's-head and ring handles, and open frame supporting two cut-glass ink-vases (silver-mounted) and taper stick, *the stand* 1777, *the frame* 1835—*wt.* 35 ozs. 5 dwts.
- 23 A pair of Table Candlesticks, baluster stems, square bases and nozzles, *Sheffield*, 1832—all at

JEWELLERY, ETC.

- 24 A large oval brown Topaz, unmounted, *in leather case*
- 25 A large white Topaz, unmounted, *in leather case*
- 26 A pair of oval paste Buckles, *in case*; and a pair of engraved brass Buckles 4
- 27 A plain oval silver Reliquary Case; and four Georgian engraved Vinaigrettes 5
- 28 An oblong silver Snuff Box, chased with rustic figures and foliage, *Birmingham*, 1826; and an oblong-shaped Dutch silver Snuff Box, engraved with a fisherman, bird and scrolls 2
- 29 A pair of filigree silver Candlesticks, with square plinth, decorated with foliage and tracery—9 ozs. 4 dwts.
- 30 A pair of jewelled Clasps of open-work design, set with diamonds, rubies, emeralds, sapphires, turquoises, etc.
- 31 A Stick Handle, of crystal, set with rubies and emeralds
- 32 A bronze Medallion—Bust Portrait of Pigault Lebrun, *signed David*, 1831, *framed*
- 33 Two tortoise-shell Snuff Boxes, one painted with a village scene, after Teniers, in a glazed lid
- 34 A silver Snuff Box, with sporting scene on the lid in relief, *Birmingham*, 1827—wt. 3 ozs. 15 dwts.
- 35 A Russian niello silver Snuff Box, with Isaac and Rebecca at the Well on the lid, inside engraved with a presentation to Captain Smithett, R.N., of H.M.S.P. Princess Alice, 1845—*all at*
- 36 A pair of Empire bronze Candlesticks, on triangular bases, the shafts supported on winged lions, standing between storks on rams' heads 2

PORCELAIN AND POTTERY.

- 37 A finely cut Waterford glass Bowl, $8\frac{1}{2}$ in., mounted on circular foot
- 38 A pair of circular Waterford Salt Cellars, on octagonal bases; and a pair of Flower Vases of the same 4
- 39 A pair of pine-apple shaped Salt Cellars; and five others, of various patterns 7

- 40 An Old English Wine Glass, $8\frac{1}{4}$ in., with bead in the stem ; and four others, all with plain stems 5
- 41 Eight other Wine Glasses, mostly with facettèd stems 8
- 42 A pair of Old English green reversible Goblets, with folded feet, *rare* 2
- 43 A Leeds cylindrical Mug, with transfer decoration of "The Tythe Pig"; and a pair of oval Dishes, with open-work borders 3
- 44 A pair of famille verte Plates, enamelled with flowering plants ; and a pair of famille rose Plates 4
- 45 Two Hispano-Mauro deep Dishes, with a bird and scroll foliage in copper lustre, 13 in. and 15 in. diam.
- 46 Two smaller Dishes, nearly similar, 10 in. and 12 in. diam.
- 47 Two majolica small Dishes, with formal foliage in colours, $8\frac{1}{2}$ in. diam. ; and two Plates, with foliage in blue on green ground
- 48 A Sèvres Plate, painted with Cupid in the centre, and panels of flowers on the border on marbled gros bleu and gold ground ; and one with lovers in the centre, in border of flower and turquoise riband festoons
- 49 A Berlin Plate, painted with Jupiter and Mars in the centre in lake, and with gilt borders ; and a Chinese Plate, with a coat-of-arms in the centre, and painted border
- 50 A panel of Old Lille tambour Lace, the border worked with a band of flowers and foliage, 8 ft. long ; a border of the same, with formal flowers and scalloped edge, 15 ft. long ; and two handkerchiefs of the same, 23 in. square
- 51 Six Persian Tiles, with an inscription in blue and white in a panel on yellow ground, and with green border, *circa* 1600, mounted in ebonized frame, 25 in. by $16\frac{1}{2}$ in.
- 52 An upright Plaque of Limoges enamel, with a figure of the Virgin Mary in colours on black ground, $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in., in stamped leather case
- 53 An old Sheffield Cruet Stand, containing seven cut-glass bottles ; and a Sheffield oval fluted Sugar Basin, with swing handle
- 54 A set of four Old English cut-glass Decanters, with Stoppers 8
- 55 An Old English Wine Glass, 9 in., with double-knopped facettèd stem engraved with hops and barley ; and another Glass, with a hunting scene 2
- 56 A set of six tall Champagne Glasses ; a small cut-glass Bowl ; three Waterford Cruet Bottles ; and a Nailsea double Flask 11

- 57 Eleven old Ale Glasses, engraved with hops and barley 11
- 58 A Wine Glass, with ribbed stem and domed foot, finely engraved with a coat-of-arms; and a pair of trumpet-shaped Wine Glasses, with cotton-twist stems 3
- 59 A Chamberlain's Worcester Figure of a Sportsman; and a biscuit Cupid, with a wheelbarrow and old French motto 2
- 60 An Old English large Glass, on round foot, with short stem, engraved and slightly cut with sacred and masonic emblems, the rose, shamrock and thistle, etc., $5\frac{3}{4}$ in. high
- 61 A Staffordshire Female Figure, emblematic of Fire, 8 in. high; and a Worcester small oval blue and white Tureen 2
- 62 A Delft triple Salt Cellar and Cover, painted in colours; two Japanese Bottles, decorated with birds and flowers; a small Vase and Cover, with figures; a Salt Cellar; a Cream Jug; a small white Figure of a Goddess; and a small white Group 10
- 62A A circular Crown Derby Inkstand, decorated in Japanese taste, with Ink-well and Cover, *the cover repaired* 3

The Property of a Gentleman.

OLD ENGLISH PORCELAIN.

- 63 A Worcester blue and white Tea Set, painted with flower sprays and butterflies, consisting of Tea Pot and Cover, two small Bowls, Tea Cup, four Coffee Cups and three Saucers, *crenate mark* 12
- 64 A Salopian blue and white Tea Set, painted with Chinese river scenes and flowers, consisting of Tea Pot, Cover and Stand, Coffee Pot and Cover, Cream Jug and Cover, small Bowl, one Cup and two Saucers, and two small Plates 13
- 65 A Worcester blue and white Coffee Set, painted with Chinese figures, vases of flowers and utensils, consisting of Coffee Pot and Cover, Bowl, and five Cups and Saucers, *crenate mark* 13
- 66 Eight Worcester blue and white Tea Cups and one Saucer, painted with sprays of flowers, *Dresden mark in blue* 9
- 67 A Salopian blue and white Tea Pot and Cover, painted with Chinese river scenes; and a Worcester Bowl, with pagodas and flowers 3

- 68 An early Worcester blue and white Cup and two Saucers, painted with festoons of flowers, *mark W*; a small Worcester Cream Ewer, with foliage in blue; a Worcester Saucer, with pheasants; a Bowl and two Cups, with flowers; and a Cup, with Chinese river scenes 9
- 69 A Bow blue and white Cream Ewer, with raised flowers; another, with Chinese buildings in white; a Worcester Sauce Boat, with raised decoration and Chinese river scenes in blue; a double Worcester Sauce Boat; and a Cup and two Saucers, with Chinese figures in blue 7
- 70 Two blue and white Sauce Boats, with raised decoration and flowers in blue; one other, smaller; a candlestick; and a Feeding Mug, with Chinese figures in blue 5
- 71 A Worcester fluted Bowl, painted with flowers in blue, $6\frac{1}{2}$ in. diam.; and a Worcester fluted Dish, with flowers and fruit, 9 in. diam., *crenate mark* 2
- 72 A Worcester Bowl, painted with flowers and butterflies in blue, $8\frac{1}{2}$ in. diam.; and an oval Dish and a square-shaped Dish, with similar decoration in white basket pattern borders, $9\frac{1}{2}$ in. wide and $8\frac{1}{2}$ in. square, *crenate mark* 3
- 73 A Worcester blue and white Mug, painted with flowers and butterflies; and a Bowl, with Chinese river scenes, $9\frac{1}{4}$ in. diam. 2
- 74 A Worcester large blue and white Jug, moulded with leaves and with mask spout, painted with large sprays of flowers
- 75 A Worcester Plate and two Cups, with Queen Charlotte's pattern in blue, *crenate mark*; and a Cup and Saucer and small Tray, with similar decoration 6
- 76 A Worcester globular Tea Pot and Cover, painted with Chinese figures; a Worcester oval Tea Pot, Cover and Stand, printed with classical figures in gilt borders; and a Worcester Plate, printed with shells 6
- 77 A Worcester fluted Cup and Saucer and Cream Jug, with harebell border in blue and gold; a Cream Jug and Coffee Cup, with foliage in brown; two Cups, printed with landscapes; a Cup and Saucer and Bowl, with Chinese dragons in blue; two small Trays; and a Saucer 13
- 78 A Worcester Cup and Saucer, with foliage in colours and gold; two Derby Cups and Saucers, gilt, with foliage; a Derby Cup, with foliage in colours; a Derby Cup and Saucer, with green border; a Minton Cup and Saucer, with oak leaves in green; and a Belleek white fluted egg-shell Cup and Saucer

- 79 A Worcester Cream Jug and a Cup and Saucer, painted with sprays of flowers in colours on white ground ; and a Chelsea Saucer, with similar decoration 4
- 80 A Worcester fluted Cup and Saucer, painted with panels of flowers in the Hizen taste, and alternate panels with fans on blue ground, *square mark* ; and a fluted Saucer, with turquoise and gold border 3
- 81 A Worcester Cream Jug, painted with sprays of flowers in colours in panels, with gilt scroll borders on blue scale pattern ground, *crescent mark*
- 82 A Worcester Plate, painted with panels of flowers in the Chinese taste in red and green, on blue scale pattern ground, 8 *in. diam.*, *square mark*
- 83 A Worcester Plate, painted with butterflies in colours and with raised foliage spray in green ; and a small Tray, with foliage spray in relief in green and branch handle 2
- 84 A Bristol large Cup and Saucer, painted with festoons of flowers in green, in gilt borders ; and a Bristol Plate, painted with sprays of flowers in colours, *cross mark* 3
- 85 A Bow leaf-shaped Sauce Boat, painted with flowers in colours ; three Lowestoft Cream Ewers, with sprays of flowers in colours ; a Plymouth white Figure of a Sheep ; and a white encrusted Cream Ewer 6
- 86 A Chelsea Dish, modelled as a vine-leaf, painted with fruit and insects in colours ; and a circular Chelsea Dish, fluted and painted with sprays of flowers, 9½ *in. diam.*
- 87 A Mason's ironstone Jug and Cover, painted with panels of flowers in colours in the Chinese taste, and small panels of figures, on dark green ground, gilt with festoons, 9 *in. high*
- 88 Three steel Knives and four two-pronged Forks, with moulded white porcelain handles ; and a painted Handle 8
- 89 A Dresden circular Snuff Box, painted with bouquets of flowers on white ground
- 90 A Niderviller small Sucrier and Cover, with sprays of flowers in colours on white basket-pattern ground ; a Berlin small Cup and Saucer, with panels of flowers on canary yellow ground ; and a Sèvres small Cup and Saucer, with gilt decoration on marbled blue ground 6
- 91 A Berlin leaf-shaped Tray, with green edges ; a Höchst diamond-shaped Tray, painted with sheep in a landscape, 7½ *in. wide* ; and a Paris Inkstand, formed as a nautilus shell, painted pink 3

- 92 A Berlin Cup and Saucer, painted with flowers in pink scale borders ; a porcelain Cup, Cover and Saucer, a Cup and Saucer, and two small Trays, painted with figures and coloured panels ; and two Stick-heads, terminating in masked heads 11
- 93 Three small white Berlin Figures, 4 *in.* and 5 *in.* high ; a Capodi Monte Cup and Saucer ; and a Dresden Cup and Saucer, with raised figures and flowers in white 7
- 94 An Italian majolica cylindrical Tankard, with pewter lid and foot ; an Urbino Plate, painted with a mother and child ; a small Delft Pastille Burner, painted with flowers ; and a trefoil-shaped French faience Tray 4
- 95 Three Chinese Cups and two Saucers, enamelled with panels of figures on gilt scrolled ground ; a Cup, with figures on white ground ; and a Cup, with flowers in the European taste 7
- 96 Two small Chinese famille rose Mugs, enamelled with peonies and prunus blossoms ; a small octagonal Dish, nearly similar ; a Cup and Saucer, with deer ; two Saucers, with figures in blue borders ; and a Cup and Saucer, with peonies 9
- 97 A Nankin Bowl, painted with asters, 5 $\frac{3}{4}$ *in.* diam. ; a Chinese Bowl, enamelled with European flowers, 5 $\frac{3}{4}$ *in.* diam. ; a small Bowl, with panels of figures ; another, with peonies ; and a small Imari Bowl 5
- 98 A Chinese Bowl, enamelled with peonies, 9 $\frac{1}{4}$ *in.* diam. ; and an Imari Bowl, with peonies, 9 $\frac{1}{4}$ *in.* diam. 2
- 99 A Chinese Saucer Dish, enamelled with peonies and butterflies in famille verte, 11 *in.* diam.

STAFFORDSHIRE, &c.

- 100 A Staffordshire figure of Hercules supporting the Globe, 10 *in.* high ; and a Staffordshire group of Charity, 7 $\frac{1}{2}$ *in.* high 2
- 101 A pair of Staffordshire cow and milkmaid Cream Jugs, 5 $\frac{1}{2}$ *in.* high ; and a Staffordshire Cup, formed as a dog's head 3
- 102 A Jackfield black Group of a Cow and Milkmaid, 6 *in.* high ; a brown ware Mermaid Cup ; a brown ware Mask Mug ; and two brown ware Mask Stands 5
- 103 Four brown lustre Goblets ; a stoneware Mug ; two small Staffordshire Jugs, in colours ; a green Dish ; and two miniature Jugs 10

- 104 A stone ware oblong Tea Pot, Cover and Stand, and Cream Jug and Cover, painted with sprays of flowers ; a similar globular Tea Pot and Cover, with flowers in the Chinese taste ; and a Plate 8
- 105 A Whieldon globular Tea Pot and Cover, moulded with fruit, flowers and basket work, partly coloured ; and a green and brown combed ware Jug 2
- 106 A Whieldon Model of a Sea Horse, in brown and green, 7 *in. high* ; and two marbled ware beaker-shaped Vases, 5 *in. high* 3
- 107 A brown Bötticher ware Chocolate Pot and Cover ; two small red ware Tea Pots and Covers ; and a brown ware Plate 7
- 108 A small globular Tea Pot, Bowl and Mug, of brown agate ware ; and two small Bowls and a Cup and Saucer, nearly similar 7
- 109 A Whieldon splashed brown Tea Pot and Cover, with raised gilt vine branches and branch handle and feet ; and a Bowl, nearly similar 3
- 110 A Whieldon "cauliflower-pattern" small Tea Pot and Cover, Cream Jug and Cover, and Canister, in green and white 5
- 111 Three agate ware Plates, with raised basket-pattern borders ; a similar octagonal plate ; and two octagonal brown ware Plates 5
- 112 Four Liverpool Cups and Saucers, a Bowl and a Cream Jug, printed with classical and pastoral figures ; two similar Plates, printed with ships ; and four Wine Labels 16
- 113 A Leeds globular Tea Pot and Cover, a small Cup and Saucer, and an odd Saucer, decorated in Holland with flowers in colours 5
- 114 A Leeds cylindrical Tea Pot and Cover, with flowers in puce ; two similar Chocolate Pots and Covers, with rosettes in blue ; and a Canister, with decoration in colours 7
- 115 A Leeds cream ware Sauce Tureen and Cover, with raised foliage ; a similar Sugar Basin, with pierced cover ; a similar small Bowl ; a Leeds blue and white shell-shaped Dish ; and a Staffordshire blue and white Canister 7
- 116 A Leeds cream ware Basket, with pierced border, 10 *in. wide* ; a similar circular Dish, with raised festoons, 9½ *in. diam.* ; two similar Plates, with pierced borders ; and a Leeds Basket, with pierced panels and raised decoration 5

- 117 A salt glaze oval Dish, with raised basket-pattern and pierced trellis panels, $10\frac{1}{2}$ in. wide; a pair of similar Sauce Boats, with flower branches in relief; and a similar hexagonal Cream Jug and Cover, with panels of animals, figures, etc. 5
- 118 A Leeds large triple shell Sweetmeat Stand, with gryphon supports, and five shells to each tier, surmounted by a figure emblematic of Plenty, $16\frac{1}{2}$ in. high
- 119 Two Salt glaze Dishes, with raised basket-pattern borders, 13 and 15 in. diam.; two Plates, similar; and two small pierced Dishes 6
- 120 A salt glaze oval Soup Tureen and Cover, entirely decorated with alternate panels of basket and diaper pattern, 13 in. wide
- 121 A Leeds plain oval cream ware Soup Tureen, Cover and Stand, with twisted handles and pomegranate knob, 16 in. wide 3
- 122 A Wedgwood oval Dish, with green centre and pierced yellow border, $13\frac{1}{2}$ in. wide; a similar green agate ware Dish, 11 in. wide; a Brameld green Leaf Dish; a Staffordshire basket-pattern Dish; and two other pieces 6
- 123 A Wedgwood blue jasper Plaque, with raised subject in white emblematic of Painting; a similar circular Plaque, with head of Minerva; an oval Plaque, with Flora; and six small Wedgwood Plaques 9
- 124 A Wedgwood blue jasper Tea Pot and Cover, with cupids in relief in white; and a Cup and Saucer, with formal foliage in white on blue jasper ground 4
- 125 Three Wedgwood blue jasper Spill Vases, decorated with foliage and festoons in white, 3 in. and $4\frac{1}{2}$ in. high 3
- 126 A pair of Wedgwood blue jasper small oviform Vases, on square plinths, decorated with classical figures and foliage in white, 6 in. high 2
- 127 A pair of Wedgwood blue jasper Candlesticks, with white draped female figure stems, $10\frac{3}{4}$ in. high 2
- 128 An Elers red ware large globular Tea Pot and Cover, decorated with flower branches in relief, and with branch handle and spout, 8 in. high
- 129 An Elers red ware Coffee Pot and Cover, with turned ornament; and an Elers red ware plain bowl, 10 in. diam. 2
- 130 A slip ware circular Dish, with moulded borders, coloured orange, 12 in. diam.

- 131 A Fulham brown stone ware Bellarmine ; a Fulham tiger ware Jug ; two white Staffordshire Jugs, slightly decorated in blue ; and a white Isleworth Jug, with raised figures 5
- 132 A Staffordshire Jug, with a hunting scene ; a Copeland brown Tea Pot and cover ; a white Davenport Jug ; a white Minton Jug ; a Jug, with vines in relief ; and a Jug, with black figures, on white ground 7
- 133 Two Coalport felspar Basins, painted with flowers in colours, $9\frac{1}{2}$ in. and $13\frac{1}{2}$ in. diam. ; and a Derby oblong Entrée Dish and Cover, painted with sprays of flowers 3

The Property of a well-known Collector.

COLLECTION OF PERSIAN, RHODIAN AND OTHER ORIENTAL OBJECTS.

- 134 A green glaze Ginger Jar ; a Persian Candlestick, in blue-green glaze ; a Persian lustre Vase ; and a small Rhodian Jug (*the last two modern*) 4
- 135 Three Persian Vases, decorated in blue, green and red, on white ground (*one inscribed*) 3
- 136 A Persian long-necked Vase, with Cover, 14 in. high, decorated in blue, green, brown and red ; and a Chinese porcelain Bowl, decorated in the Persian manner, 9 in. diam. 3
- 137 A pair of Persian Canteens or Pilgrim's Bottles, with harem and hunting panels, in low relief, *fine colour* 2
- 138 A pair of Rhodian ware Jugs, decorated with tulips, 10 in. high 2
- 139 Two Rhodian ware "Pilgrim" Bottles, $6\frac{1}{2}$ in. and 7 in. high, decorated 2
- 140 A Persian disc-shaped Plaque, with love scene, blue and brown decoration, $7\frac{1}{2}$ in. diam. ; and a Rhodian Mug, with conventional decoration 2
- 141 A pair of Delft hot-water Plates, with willow-pattern design, $8\frac{1}{2}$ in. diam. ; and a small Plate, with similar decoration, 6 in. diam. 3
- 142 Two Delft Plates, willow pattern design, $11\frac{1}{2}$ in. diam. 2

- 143 A blue and white Delft Turbot Dish, with well and strainer,
16 *in. long* ; and a Rhodian Plate, decorated 3
- 144 Two green glaze Persian Mugs, one with ribbed body, the other
decorated with linear design in black ; and a light-glazed
Mug, with decoration in green 3
- 145 A glazed earthenware Ewer, with wheel decoration in blue on
grey stone-coloured ground ; and a Posset Cup, in pale grey
earthenware, with raised pellets, in decoration 2
- 146 A large one-handled Water Vessel, with metal lid, blue decora-
tion on white glaze, 12½ *in. high* ; and a blue and gold
5-necked lustre Flower Vase, 10 *in. high* 2
- 147 A Persian rectangular 3-division Dish, in blue and green glaze
faïence, with figure and animal panels within and without,
10 *in. long* by 7¼ *wide* by 3¼ *deep*
- 148 An Anatolian or Rhodian ware flat (" pilgrim ? ") Bottle, with
circular bird panels and other decoration ; a brown long-
necked Vase, decorated in blue ; and a faïence Bowl, in blue
and green glaze, with Persian inscription 3
- 149 A blue faïence 7-division Sweetmeat Dish, in Sultanabad ware,
with linear floreated design ; a blue-green faïence Bird ; and
4 other Pieces (*some old*) 6
- 150 A decorated Persian faïence Egg, with multiple-cross design and
winged faces ; and another, in blue faïence 2
- 151 A pair of Persian green glaze faïence Frogs, decorated with
human figures ; and an early green glaze faïence figure of a
Horse (?) 3
- 152 A large Rhodian Egg, richly decorated, and with pair of tassels
- 153 A small Persian faïence Ewer, in green glaze, with spray design
in black ; and a small Plate, similarly decorated 2
- 154 A small Persian Ewer, in green glaze faïence, decorated ; a blue
faïence Plate ; and a small green glaze Lamp (*old*) 3
- 155 A small Rhages ware Ewer, turquoise blue ground, with black
decoration ; and a Persian faïence Benitier, with cross and
doves in design 2
- 156 A Persian faïence 3-division Sweetmeat Dish, green glaze, deco-
rated ; a flat pear-shaped faïence Dish, in drab glaze, deco-
rated ; and the lower part of a green faïence Benitier 3
- 157 A Turkish or late Rhodian ware Posset Cup, with chequer
design ; and a Mug, of similar type, with floreated design 2

- 158 A large Chinese porcelain 3-handled Vase, fine green glaze, with inscription, $12\frac{1}{2}$ in. high, *Kien-Lung*
- 159 An old Chinese blue glass Vase, *Kien-Lung* period, on carved wood Stand 2
- 160 A Chinese Bowl and Cover, decorated for the Persian market, lid surmounted with blue Fo-dog; and a green glass Persian flagon, with inscription 3
- 161 A Persian Vase, in blue faïence, elaborately decorated with flying storks and animals of the Chase, $14\frac{1}{2}$ in. high
- 162 Four modern Persian vessels, in faïence, consisting of two Vases, a Bowl, and one Jug, *all nicely decorated* 4
- 163 A green Persian standard Lamp, with five nozzles and wide deep saucer, c. 17th Century
- 164 A Persian faïence Vase, with turquoise-blue and deep blue decoration on drab ground, fishes, etc., in design, inscription round neck of vase; and a Persian faïence tumbler-shaped Cup, richly decorated 2
- 165 A Persian faïence Lamp, in green glaze, decorated; and a small green glaze Vase 2
- 166 A Chinese Vase and Cover, in fine blue glaze porcelain, with incuse cruciform design on either side, $8\frac{3}{4}$ in. high to top of lid 2
- 167 An Oriental Jug, in white glaze faïence, decorated in symmetrical blue pattern, $8\frac{3}{4}$ in. high; also a faïence Bowl, with crenated margin and raised boss in centre, decorated 2
- 168 Three Persian lustre vessels, decorated in brown, on white glaze ground, consisting of two Vases and a Bowl 3
- 169 A large modern Persian Vase, in grey faïence, with panelled script decoration in dark blue and turquoise blue, $13\frac{1}{2}$ in. high
- 170 Six Persian Tiles, consisting of four blue and white, $12\frac{1}{2}$ in. by 9 in., one shaped tile and one square, with mythological design (? Perseus and Andromeda) 6
- 171 Fourteen fine blue Tiles, *some rectangular*, $11\frac{1}{2}$ in. by $4\frac{1}{4}$ in., and *some irregularly shaped* 14
- 172 Fourteen others (*some broken*) 14
- 173 Nine blue and white Persian Tiles, 9 in. by $12\frac{1}{2}$ in., *foliage decoration* 9
- 174 A blue rectangular Tile, $12\frac{1}{2}$ in. by $3\frac{1}{2}$ in., with four line inscription in Armenian; and another, uninscribed 2

- 175 Three Persian Tiles (various), two figure subjects and one ornamental; and another, with arabesque impressed pattern and inscribed border, $12\frac{1}{4}$ in. by $7\frac{1}{2}$ in. (*restored*) 4
- 176 A rectangular Rhodian Tile, decorated in blue, green, red and black, $12\frac{3}{4}$ in. by $8\frac{1}{2}$ in. (*framed*)
- 177 Five old Persian star Tiles, uniform in shape and size, but the subjects all different, 8 in. wide (*one tile broken*) 5
- 178 A large Persian Vase or Wine Vessel, $17\frac{1}{2}$ in. high, the drab ground decorated in blue script and other designs, a frieze of animals top and bottom
- 179 A large flat-bottomed porcelain Bowl, 22 in. diam., Oriental design in blue on bluey-white ground
- 180 A copper-gilt Persian set, consisting of Ewer, Basin and Strainer 3
- 181 A Persian Iron Coffe, $6\frac{1}{2}$ in. long by $4\frac{1}{2}$ in. wide by $4\frac{1}{2}$ in. high, chased with figures and inlaid with silver
- 182 Another, similar
- 183 A Persian standing Mirror, in wrought-iron, inlaid in gold and silver, and elaborately chased in relief with figures and ornaments, the inside of lid painted with a harem scene
- 184 Ten silver Cups or Egg-holders, fluted and chased, *Persian* 10
- 185 A Turkish silver Ewer, elaborately chased and embossed
- 186 A pair of silver-gilt Bowls, with hinged lids, well chased with animals, etc. 2
- 187 A Persian or Turkish silver Tray, with pierced work border and chased design covering the whole field
- 188 A Persian silver Bowl, fully inscribed, probably with magical formulæ, $5\frac{3}{4}$ in. diam.; and a silver Necklace of 37 silver pendants 2
- 189 An Arabic Window, fitted with stained glass in arabesque design, *an important and complete example*
- 190 Another, *somewhat broken*
- 191 An old Persian enamel Candlestick, with white and gold panels on purple and gold ground, 8 in. high
- 192 Three pieces of early 19th Century Persian Enamel on copper, portions of a chibouque, decorated with figure panels on gold and floral ground 3
- 193 Three other portions, the enamel in gold and the figure panels surrounded by jewels 3

- 194 A 3-sided agate Plaque, set in silver and ruby frame, and painted with Indian scene, *inscribed*
- 195 A Persian Whip in plaited brass wire
- 196 A Persian Kalem-dān or Writing Case, in papier-maché, with finely painted battle scene on upper panel and hunting scenes and oval portraits along sides, *early 19th Century*
- 197 Another, *smaller*, with three well-painted hunting scenes, *18th Century*
- 198 Another, with gilt decoration of vine-leaves and grapes, *19th Century*
- 199 An old Persian Trinket Box, with highly-finished miniature on lid representing the Court of a Shah, pastoral scenes round sides of box, silver hasp
-

SECOND DAY'S SALE.

PERSIAN, RHODIAN, AND OTHER ORIENTAL OBJECTS—*continued.*

LOT

- 200 A Persian Kalem dān or Writing Case, in papier-maché, painted with various scenes and oval portraits, 18th Century *20/- Sent*
- 201 Another, with battle and hunting scenes *38/- Quail*
- 202 Another, with figure panel in arabesque decoration *30/-*
- 203 A Persian papier-maché Razor Case, decorated with birds and flowers; three amber Pipe Stems; and five Coins *9 21/-*
- 204 A Persian papier-maché Mirror Case, with three painted figure panels, harem scenes, etc., 18th Century *10/-*
- 205 Another, *somewhat later period*, with three painted figure panels *9/-*
- 206 Another, 18th Century, with arabesque decoration in gold, and inscription *21/-*
- 207 Another, 18th Century, with three figure panels—Harem scenes *14/- Same*
- 208 A Persian Koran Stand, decorated in the geometric style, the wood frame edged with ivory, 18th Century *10/-*
- 209 A Persian Mirror, in case, the latter decorated in gold, green and red, 18th Century *25/-*
- 210 An old papier-maché oval Tray, *Persian*, with arabesque decoration, $18\frac{1}{4}$ in. by 14 in., 18th Century *6/-*
- 211 A Persian enamel Tray, decorated with figures, flowers, etc., in various colours, $8\frac{3}{4}$ in. by 6 in., 18th Century *3/-*
- 212 A Persian Cabinet, painted at the top and sides with figure panels illustrative of harem life and incidents of the Chace, $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in. by $5\frac{1}{2}$ in. deep, 18th Century *2/-*
- 213 A Persian Coffe, on feet, with shaped Lid, decorated with figure panels representing amorous, hunting and pastoral scenes, 13 in. by $9\frac{1}{2}$ in. by 7 in. deep, 17th Century *21/-*

214 Another, *finer*, with elaborately painted figure panels (fourteen in all) of the Chase and six oval portraits, 17 in. by 11½ in. by 9 in. deep 10. Sparks

215 A Persian wood Cabinet, inlaid with ivory and fitted with six drawers, similarly inlaid, *front of cabinet missing*, 16th Century, 15½ in. by 11½ in. by 9 in. deep 10. Morris

216 A Persian Coffin, on feet, with shaped Lid, decorated with hunting scenes, oval portrait panels and roses, *early 19th Century*, 16½ in. by 11½ in. by 8½ in. deep 2 10.5. Mays

217 A 17th Century Persian MS., with fifteen finely illuminated illustrations; *the calligraphy in the highest art of the period; the illuminations have been somewhat restored* 1

218 An Indo-Persian Work on Horses, with over fifty illuminations of horses used in the Chase, etc., *a rare volume* 1

219 A pair of Persian Book Covers, in papier-maché, arabesque decoration in green, red, gold, etc., 8¼ in. by 5½ in.; *early 19th Century; brilliant condition* 2 7. Lucini

220 Another pair, *early 18th Century*, harem scenes, 10¼ in. by 7 in.; *the figure work full of colour, and fine in finish* 2 2. Lucini

221 Another pair, the outer panels representing the Holy Family, the inner the Virgin and Child, *19th Century*, 11½ in. by 7½ in. 2 2. Mays

222 Another pair, harem scenes, *19th Century*, 11¼ in. by 8 in. 2 2.

223 Another pair, *large*, the front panel a Shah watching a polo match, the other a hunting scene; *17th Century*, 16 in. by 11 in., *full of colour, and finely finished* 2 3.7.6

224 Another pair, finely decorated with flowers, 17¼ in. by 12 in., *late 18th Century* 2 2.5. 8/5.

225 A brass Magical Bowl, closely engraved with magical formulæ and symbols, 9 in. diam., *c. 17th Century, in case* 1

226 A silver inscribed Bowl, with magical formulæ and symbols, and with handle surmounted by bird 1

227 A String of black horn Praying Beads, divided into three sections (thirty-one beads in each) by red beads 1/2

228 A Persian Ewer in blue faïence, decorated with floral sprays, 11½ in. high 2 3.4. Chuck

229 A Persian wide-rimmed Bowl and Cover, in blue faïence, decorated with sprays and conventional ornament, 11¾ in. diam. 2 2.2.

- 230 A Porcelain Mosque Lamp, with script and other decoration in blue, white, red, etc., 14 in. high *2/6 Baber*
- 231 An Arabian Mosque Lamp in glass, with enamel decoration and inscription, 13 in. high *2/6*
- 232 A Persian faience Bowl, with wheel ornament and raised pellets, on blue ground; a blue faience tumbler-shaped Cup; and a blue faience Saucer; *the bowl broken* *2/6 Master* 3
- 233 Two Persian Saucers, blue and green faience; and a flat-bottomed shallow faience Bowl, with central boss decorated as face, green glaze 3 *2/6*
- 234 Two one-handled faience Mugs, fine blue colour; and a green faience Bowl, decorated; *Persian* 3 *2/6 Master*
- 235 A deep Persian Bowl, with rim, blue-green glaze, decorated with birds and other animals; and a small green faience Ginger Jar 2 *1/6*
- 236 A brilliant green faience Egg, *Persian*; and a Rhodian Plate, with black and green decoration 2 *2/6 Master*
- 237 Two yellow faience Eggs, *Persian*, one with brass mounts and chain 2 *2/6*
- 238 A large Rhodian Plate, with brilliant floral decoration in green, blue and red, tulips, pinks, etc., 12½ in. diam., 16th Century *2/6* *See note*
- 239 Another, with similar decoration, and with blue flowers round border, 12 in. diam., 16th Century, a fine plate *10/6* *See note*
- 240 Another, similar decoration, 12½ in. diam., 16th Century, perfect condition *10*
- 241 Another, similar decoration, 12½ in. diam., 16th Century, well preserved *10* *See note*
- 242 A Rhodian Plate, tulip and picotee decoration, 10½ in. diam., cracked, 16th to 17th Century *2/6*
- 243 Another, similar decoration, 10½ in. diam., 16th to 17th Century *2/6*
- 244 Another, conventional ornament in four panels, blue, red and green, 10 in. diam., 16th to 17th Century *2/6* *See note*
- 245 Another, conventionalised floral spray in blue and green, 10 in. diam., 16th to 17th Century *2/6*
- 246 Another, design of interlacing triangles with star in centre, blue, red, green and black, 10 in. diam., 16th to 17th Century *2/6*

- 247 Another, design of tulips on green ground, $9\frac{1}{2}$ in. diam., 16th to 17th Century 21/
- 248 Another, unusual decoration, six coloured panels on ground of spirals, $9\frac{1}{2}$ in. diam., 16th to 17th Century 21/
- 249 Another, yellow ground, with figure of Turk in centre, $10\frac{1}{4}$ in. diam., 16th to 17th Century 21/
- 250 A large Rhodian Plate, with conventional decoration of tulips and picotees, $11\frac{1}{2}$ in. diam., 16th Century, fine condition 21/
- 251 Another, of unusual design, with Oriental ewer in centre, 12 in. diam., 16th Century 41/
- 252 A Rhodian Plate, with large central flower, colours brown, green and gray, $10\frac{1}{4}$ in. diam., 16th to 17th Century 23/
- 253 Another, pale green ground, with conventionalized floral pattern, $9\frac{1}{2}$ in. diam., 16th to 17th Century 15-
- 254 Another, blue decoration in the Persian manner on pale green ground, 10 in. diam., 16th to 17th Century 21/
- 255 Another, blue decoration on pale drab ground in the Persian manner, $9\frac{1}{2}$ in. diam., 16th to 17th Century 36/
- 256 Another, design in squares, with central red bosses on green ground, $9\frac{3}{4}$ in. diam., 16th to 17th Century 27/
- 257 A large Chinese porcelain Dish, circular, with blue decoration in the Persian manner, 24 in. diam., fine 21/
- 258 Another, with crenate margin, painted with roses and other flowers in the Persian manner, $18\frac{1}{2}$ in. diam., a fine piece of decoration 20/
- 259 A Chinese porcelain Plate, richly decorated in red, pink, green, yellow and turquoise blue 18-
- 260 A glazed earthenware Buddhist Figure, in blue, yellow and green robe, $14\frac{1}{2}$ in. high 32/
- 261 A blue-glazed pottery Figure of an Emperor, with two attendants, traces of original gilding on throne and shoulders of principal figure, $10\frac{1}{2}$ in. high (? Ming) 24/
- 262 Two blue Persian Plates, with crenate margins and black linear decoration 57/
- 263 Two others, one decorated and the other plain, $5\frac{3}{4}$ in. diam., margins entire 52/
- 264 Two others, larger, one with scalloped border, both decorated, $8\frac{1}{4}$ in. by $8\frac{1}{2}$ in. diam. 2

- 265 An old Persian lustre Plate, or shallow bowl, with yellowish-brown decoration on cream ground, $9\frac{1}{2}$ in. diam. *9. Labrum*
- 266 A Rakka ware Bowl, $4\frac{3}{4}$ in. diam. at lip, blue-green glaze, with deep blue decoration, 13th Century, fine *5/*
- 267 A Rakka ware Vase, 9 in. high, green glaze, with deep blue decoration, 13th Century, finely iridescent *18/*
- 268 A Rakka ware Ewer, upper part of neck fashioned as a bird's head, blue-green iridescent glaze, with dark blue decoration, inscribed, $9\frac{1}{2}$ in. high, 13th Century, rare form *8/*
- 269 A 4-handled Rakka Bowl, green glaze, with dark blue decoration, $6\frac{1}{4}$ in. diam. at lip, 13th Century *14/*
- 270 A small Rakka ware Jug, decorated as above, 14th or 15th Century *4. Smith*
- 271 A Rhages ware Vase, blue decoration on cream ground, 13th Century, $8\frac{3}{4}$ in. high, a fine example, the whole vase is coated with a filmy iridescence *18/ Labrum*
- 272 A small Rhages ware Ewer, blue decoration on cream ground, 13th Century, $6\frac{1}{4}$ in. high, unusual form, and partly iridescent *23/ Labrum*
- 273 A Rhages ware Bowl, with flat rim, $8\frac{1}{2}$ in. diam., decoration in blue, green and black on cream ground, 13th Century, slightly iridescent *21/ Smith*
- 274 Another, similar, $8\frac{1}{4}$ in. diam., fine condition, and slightly iridescent *3/2*
- 275 A glazed Bowl, Sultanabad type, with decoration in blue and brown on greyish ground, c. 16th Century, $8\frac{1}{4}$ in. diam., inscribed *13/*
- 276 A Rhages ware Jug, $5\frac{3}{4}$ in. high, blue-green glaze, decorated in dark blue, 14th to 15th Century, damaged *12/*
- 277 An early Persian Jug, in fine cream faience, decorated with broad blue stripes, handle restored, 7 in. high, 14th to 15th Century, probably from Sultanabad *22/*
- 278 Another, similar type, handle perfect, 14th to 15th Century *2/*
- 279 An early Persian Bowl, in cream faience, decorated with broad blue stripes, $8\frac{1}{4}$ in. diam., 14th to 15th Century *23/ Labrum*
- 280 Another, similar type but smaller, $4\frac{1}{4}$ in. diam. *4/*
- 281 A large Rakka Vase, with handles springing from the shoulders of same, 13th or 14th Century, finely iridescent *9. Herby*

- 282 A small Persian Bowl, in deep blue glaze, $4\frac{1}{2}$ in. diam., 14th to 15th Century
- 283 A one-handed Persian Vase, in deep blue glaze, $9\frac{1}{2}$ in. high, handle restored, iridescent, 14th to 15th Century
- 284 An early Persian faience Bird, in brilliant blue glaze, 7 in. high, a collector's piece
- 285 A pierced faience Bowl, Persian, with glaze over piercings, birds, fishes and flowers in blue design, $8\frac{1}{2}$ in. diam., 16th Century
- 286 Another, glaze over piercings, blue decoration on white ground, $7\frac{3}{4}$ in. diam., 17th to 18th Century
- 287 Another, fine green glaze over piercings, design of birds among reeds in strong black line, $8\frac{1}{2}$ in. diam., 16th Century
- 288 A Persian faience Bowl, drab ground, with blue border and figure decoration, $9\frac{1}{2}$ in. diam., inscribed, 17th to 18th Century
- 289 A Sultanabad faience Bowl, in blue glaze, with animal in design, $9\frac{1}{4}$ in. diam.
- 290 A faience Bowl, with blue and black decoration on white ground, $9\frac{1}{2}$ in. diam.; another, with figures, panel at bottom, $6\frac{1}{2}$ in. diam., 15th Century 2
- 291 A pair of modern Oriental porcelain Bowls, with Arabic or Persian inscriptions in gold on white ground, $11\frac{1}{4}$ in. diam. 2
- 292 A faience Bowl (?) Rhodian, decorated in the Persian manner with blue sprays outlined in black, 9 in. diam., c. 17th Century
- 293 A large Kutaiha Plate, in porcelain, with design of trailing vine and other plants, in fine blue on white ground, 13 in. diam., an important and rare piece
- 294 A set of twenty Russian Tea or Coffee Cups, in white eggshell porcelain, with gilt decoration, modern 20
- 295 A pair of old Battersea enamel Salt Cellars; and a Battersea enamel Snuff Box 3
- 296 A Battersea enamel Snuff Box, chequer pattern lid; and another circular, with bust on lid 2
- 297 A book-cabinet of over 100 plaster casts of Phallic and other Gems, antique, mediæval and modern
- 298 A book-cabinet of 44 plaster casts of Famous Gems, antique and modern

ORIENTAL FABRICS, PERSIAN, TURKISH, ARABIAN, ETC.

- 299 Old Persian Table or Cushion-square, consisting of a patchwork of woven materials, with embroidered centre, *about 21 in. square*
- 300 Another, similar
- 301 Another, similar
- 302 Another, similar
- 303 Another, similar
- 304 Another, similar
- 305 An old Persian Cover or "Sarandaz," patchwork design, *probably Ispahan make, 4 ft. by 4 ft.*
- 306 A Persian "Sarandaz," white cotton, with wide figure and animal border worked in coloured silks, *probably Kerman make, 5 ft. 2 by 7 ft. 6*
- 307 Another, white cotton, with heavily worked border in coloured silks (?) *Kerman work, 5 ft. 4 by 8 ft.*
- 308 A pair of long Embroideries, with design of peacocks and flowers in coloured silks, *about 4 ft. 6 by 1 ft.*
- 309 A large Cashmere Shawl, with black centre and parti-coloured border
- 310 An old Persian Cover or Wrapping, in black gauze-like fabric, with geometric pattern in red and gold, *rare*
- 311 An old Persian woven silk Shawl, deep pink ground with black and white stripes
- 312 A Persian Cap, worked in silk; and a Persian Belt, with pattern worked in gold thread
- ~~313~~ A Persian nobleman's Dress, in green velvet, with fur trimmings
- 314 A Persian Kufan, in grey silk, worked all over with elaborately corded pattern
- 315 A large Cashmere Shawl, conventional pattern, *a fine specimen in excellent condition*
- 316 An embroidered Table Cover, with floral design in various coloured silks and gold thread, *34 in. by 57 in.*
- 317 Another, similar type, but smaller, *33 in. by 22 in.*

30
Copper

2 1/2

2

2 1/2

3 1/2

5 1/2

- 318 A large silk Hanging or Coverlet, with small symmetrical pattern in coloured silks on purplish-red ground, 18th Century
- 319 An Arabian State Tent, with appliqué work design in various coloured satins on green satin ground, the whole thickly lined
- 320 A large embroidered Cover, purple, green and yellow silk on cream ground, 8 ft. by 3 ft.
- 321 Another, similar, red, green and yellow silk on cream ground, 7 ft. by 4½ ft.
- 322 Another, smaller pattern, red and green silk on cream ground, 7 ft. by 4½ ft.
- 323 Another, very small pattern, red and green silk on cream ground, 7 ft. by 5 ft.
- 324 A Persian Sarandaz of patchwork and embroidery, probably *Ispahan* make, 52 in. by 26 in., fine specimen
- 325 A Persian Prayer-carpet ("Sejjiadeh"), with conventional lozenge design in silk pile, about 52 in. by 44 in.
- 326 Another, different pattern, 60 in. by 45 in.
- 327 Another, different pattern, 64 in. by 48 in.
- 328 A Persian (or Turkish) Table-cover in crimson silk rep, with large centre star, etc., in silver thread, 48 in. by 48 in.
- 329 A piece of silk embroidered Tullé or Net, white, with delicately worked border, 44 in. by 30 in.
- 330 Another, the greater part of the silk-embroidery consisting of Persian script, 39 in. by 26 in., rare

EGYPTIAN ANTIQUITIES.

- 331 A large Ptolemaic Tile in green glaze, with representation of the Uchat or Sacred Eye in relief, 8½ in. by 8 in., broken at the corner
- 332 A canopic Jar in alabaster, with head of Mestha, the man-headed god of the Cardinal Points, 12¾ in. high 2
- 333 A large Mortar in alabaster, with four columns of hieroglyphs and the two cartouches of Seti I, viz. Men-Maat-Ra and Ptah-meri-en-Seti, 6¼ in. high
- 334 A large bronze Cat, on hard-wood plinth, 12½ in. high, including stand 2

- 335 A blue faïence Libation Vase, inscribed and bearing cartouche of Amenophis II: Men-Kheperu-Ra, $8\frac{3}{4}$ in. high, restored, *but a rare vase* 4 1/2
- 336 Another, similar to the above, *the inscription partly obliterated*, $7\frac{1}{2}$ in. high, restored 3 1/2
- 337 A Ptolemaic Inkstand in blue faïence, *rare*; a Pine-apple in blue faïence; and three Fragments, one in bright blue glaze 5
- 338 A pylon-shaped Plaque, with scarabæus in high relief, green faïence, thickly gold-plated; and a large blue faïence Uchat or Sacred Eye, *imperfect* 2
- 339 A green-glaze Egyptian one-handed Vase or Jug, 4 in. high, with lotus-flower decoration in black
- 340 A painted wood Ba, the human-faced bird symbolizing the soul; *this specimen is of an unusual type, the wings (which are intact) being outspread*
- 341 A blue glazed flat-bottomed Cup, $1\frac{5}{8}$ in. high, *fine colour*; and a child's segmented Ball in blue and black-glazed faïence 2
- 342 A green-glazed faïence Figure of Ptah-Seker-Ausar, 3 in. high; and a seated Figure of Sekhet in blue glaze, on pierced-work throne, $2\frac{1}{8}$ in. high 2
- 343 Three XVIII dynasty Ushabti Figures in ivory white glaze, with brown wigs and inscriptions, *rare in this colour* 3
- 344 A fine blue faïence Ushabti Figure, with inscription in deeper blue, *XXXth Dynasty*, $7\frac{3}{8}$ in. high
- 345 A green faïence Figure of Merseker, the human-headed Uræus; a more brilliant green seated Figure of an Ape, sacred to Chensu; and a blue faïence Figure of a Sow; *all fine* 3
- 346 Five faïence Gods and Amulets, in brilliant blue glaze, comprising standing Sekhet, Typhon, Tet (symbol of stability), serpent and another; *all fine* 5
- 347 Four others, in pale blue faïence, comprising Mestha, Sekhet, crocodile amulet and another; *all fine* 4
- 348 Four others, in blue or green faïence, comprising Bes, Harpocrates, Sekhet and Taourt; *all fine* 4
- 349 Four others, green faïence, comprising Taourt, Nehebka, seated Sekhet and serpent; *all fine* 4
- 350 Four others, green or blue faïence, comprising Isis with Horus, Ra, the sun-god, Thoth, the ibis-headed, and a smaller Isis with Horus; *all fine* 4

- 351 A set of the four Genii of Amenti : Mestha, Hapi, Qebhsennuf and Tuamauteuf, in blue faïence ; and eight other small faïence Gods and Amulets ; *all good colour and well preserved* 12
- 352 A green faïence Figure of Bes, $2\frac{1}{2}$ in. high, crowned with feather crown ; a blue faïence Figure of Nefer-atmu, with black wig ; and a faïence Figure of Hapi ; *the first two choice, and of the XVIIIth Dynasty* 3
- 353 A counterpoise of Collar or *Menat*, in blue faïence, with heads of Mut and Sekhet, the wigs in black ; a faïence *Usekh* or Collar Amulet, with representation of the *Ab* ; and a Figure of Shu, supporter of the starry heavens, in pale duck-egg green faïence ; *all fine* 3
- 354 A blue faïence Figure of Isis with Horus in her lap, $2\frac{3}{4}$ in. high ; two Hawks' Heads, in blue and green faïence, wearing the solar disc ; two blue and green faïence Wings of a Scarabæus ; a faïence Figure of a Ram, sacred to Chnemu and Amen-Ra ; and a Cat's-head Bead in blue faïence 7
- 355 Five green faïence Gods, *viz.* : Bast, Anubis, Thoth, Isis and Nephthys ; and a large *Utchat* or Sacred Eye Amulet, in blue and dark purple faïence, $2\frac{1}{4}$ in. long 6
- 356 A large Tet Amulet, $3\frac{1}{2}$ in. high, in fine blue faïence, with remains of gilding ; a large Hawk's-head Amulet, $3\frac{1}{2}$ in. high ; an unusually large *Utchat*, in blue faïence outlined in black ; and a pierced-work blue faïence Amulet, with figures of Sekhet and Sebek 4
- 357 An *Utchat* or Sacred Eye Amulet ; a small Figure of Ptah-Seker-Ausar ; a standing Figure of Sekhet ; and a Triad of Isis, Harpocrates and Nephthys ; *all in fine blue faïence, the first with deep purple outlines* 4
- 358 A blue faïence Scarab, *inscribed* ; two pale-green faïence Figures of Goddesses (Nephthys and Isis) ; a Triad of Isis, Harpocrates and Nephthys, in similar glaze ; and a small pale-blue faïence *Utchat* 5
- 359 Three stone Scarabs, *uninscribed*, comprising one large in amethyst, and two smaller in lapis ; *one of the latter of very late date* 3
- 360 Four blue faïence Ushabti Figures of various types ; and a large faïence Bes, $3\frac{1}{2}$ in. high 5

- 361 Five blue faïence Representations of sepulchral fruits and meats, as placed in the tombs as food for the Kha (*i.e.* the *genius* or astral body of the deceased), *an interesting lot* 5
- 362 Six others, in various coloured faïences; *all fine* 6
- 363 Eight miscellaneous Amulets and Gods, including one of the Theban Triads (Amen, Mut and Khensu); and a small seated Figure of a Pharaoh; *all in faïence* 8
- 364 Six others, including a fine Thet or Buckle Amulet; a Cartouche in yellow faïence; a Usr or Sceptre Amulet, etc.; *some rare* 6
- 365 Six others, including a yellow faïence Hawk, another of Harpo-crates, etc.; an Egyptian Sepulchral Ring in pierced blue faïence; and a glass Boss, in the form of a Greek actor's mask 8
- 366 Six others, including a large Thet or Buckle Amulet, a Hand, Knuckle-bone, Lotus-flower, etc.; *all in blue faïence* 6
- 367 Nine Specimens of Kha Food, in blue porcelain (*see lot 361*), including calves' heads, headless fowls, fruits, etc., *an interesting lot* 9
- 368 An Egyptian Unguent or Cosmetic Vase, in blue-green faïence, with lid, decorated with lotus flower; and a blue faïence rectangular Amulet 3
- 369 A thick rounded Bracelet, in blue faïence, *an important and fine piece*
- 370 Three faïence Finger-Rings: one in yellow glaze, with figure of gazelle on bezel; one in purple glaze, with Utchat in bezel; the third in brilliant blue glaze, with similar device; *all very choice specimens* 3
- 371 Four faïence Finger-Rings of the finest *XVIIIth Dynasty*, blue, one with bull's head in bezel, crowned with sun's disc 4
- 372 Four blue faïence Ushabti Figures, uninscribed, *from 6 in. to 4½ in. high, XXXth Dynasty* 4
- 373 A Tet or Mason's-table Amulet of unusual type, in pale blue porcelain, *2½ in. high*; a green-glaze Figure of Squatting Ape, sacred to Thoth and Chensu; and two heart-shaped Amulet-Pendants, in blue porcelain 4
- 374 Six miscellaneous porcelain Objects, comprising a Menat of Sekhet; a brilliant blue (*XVIIIth Dynasty*) fragment of Bes, supporting solar disc; a relievo Tablet showing Anubis officiating over a mummy; etc. 6

- 375 Six various Gods, etc., in blue and green faïence, comprising Bes, Taourt, Khnoum, a rare composite form of Khnoum and Thoth, a Triad, and a small Cat 6
- 376 Four miscellaneous porcelain Objects, comprising the Amulet of the Throne; another of Hathor; a crouching Lion, in two colours; and a Fragment, stamped with five standing figures 4
- 377 A Necklace of blue porcelain Beads, chiefly spherical, fine colour, *XVIIIth Dynasty*
- 378 Another of blue spherical Beads, *XXVIth Dynasty*
- 379 Another, similar, but with larger beads, *same period*
- 380 Two Boxes of porcelain Beads, elongated and spherical, *a good lot* 2
- 381 A Necklace of cornelian Beads, chiefly spherical and of rich transparent colour
- 382 Another, similar, *and equally fine*

Other Properties.

The following Four Lots are from the Cecil Brent Collection.

- 383 A small Case, glazed, containing five nude Figures, carved in bone, and other Carvings, one of wood 8
- 384 A glazed Case, containing a collection of about twenty bronze Buckles and Buckle-plates, Rings, etc., some finely patinated, *found in Anglo-Saxon graves at Stowting, Kent*
- 385 A glazed Case, containing a collection of Etruscan, Roman, Gaulish and Anglo-Saxon Beads (about 116), in amber, bronze, glass, paste and other materials, mostly of large size, *an interesting lot*
- 386 A similar Case, containing a fine collection of Anglo-Saxon Beads of vitreous paste, *found at Stowting, Kent*; and a long String of similar Beads, *from Faversham; a valuable collection*
- 387 A glazed Case, containing a collection of eleven small Strings of Beads from mummies; also twenty-four Scarabs and Seals, some with Royal names, and a small Ushabti Figure; *from the John W. Trist collection*

- 388 A glazed Case, containing five Necklaces, mainly of blue faïence ; two fine Necklaces of small Beads, *probably of the XVIIIth Dynasty*, and another Necklace (*these last three from the Myers collection*) ; three Scarabs of early date ; five Amulets, etc., *from the same collection* ; five Ushabti Figures ; three small Neolithic Implements ; and a few Roman bronze Coins
- 389 A Collection of seven long Strings of Beads, mostly of blue and yellow faïence, contained in a small glazed show-case, *as in above lots*
- 390 Twelve Scarabs, Scaraboids and Cowroids, in steatite and faïence, inscribed with various devices, chiefly conveying wishes of health, stability, protection, etc., *mostly genuine* 12
- 391 Twelve Scarabs, Scaraboids and Cowroids, in steatite and faïence, some of the Hyksos period, *all inscribed and all genuine* 12
- 392 Seven Scarabs, in steatite and faïence, with inscriptions placing the owner under the protection of Amen-Ra, such as "There is life and protection in Amen," "May Amen grant a happy year," etc. 7
- 393 Five Royal Scarabs and Scaraboids, comprising two of Thothmes III, one of Thothmes IV, one of Amenhetep III, and one of King Pamay (*XXIInd Dynasty*), reading "Hez-Hor-ma-ten," *the last-named extremely rare* 5
- 394 A large steatite Scarab of Seti I, son of Rameses I and conqueror of the Shasu ; and eleven other miscellaneous Scarabs and Scaraboids, chiefly with animals in the inscriptions, *various Dynasties* 12
- 395 A Persian Vase, drop-shaped, with one handle, the top shaped as a bird's head, on the sides vertical stripes of lapis blue
- 396 A Persian Bowl, with flat rim, covered with a lapis blue glaze
- 397 A Bowl of Gombroom ware, with a border round the rims in blue and white, and in the centre a princess seated with two attendants, two birds above her and two winged animals before her ; on the outside an inscription round the rim
- 398 A Persian Jug, in turquoise glaze, with black lines down the ribbed sides
- 399 A Persian Ornament, in form of a rectangular slab, pierced round the sides ; on the surface two birds amid other ornament in relief ; in turquoise glaze, iridised

- 400 The Bowl, Water Retainer, and the Connecting Pipe of a Persian Nargileh ; in silver, gold and enamel. The water retainer oval in form with a pointed base, covered with gold enamelled with figure subjects in compartments, the intervening spaces filled with floral designs ; around the sides are six oval spaces of plain silver. The bowl similarly enamelled on gold, with four pendant chains attached. The pipe connecting the two is of gold, *weighing alone* 1 oz. 2 dwts. ; with bamboo stem 4

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1914.